

Table 1. The GWOT in Film

Release Date	Title	Rating	Rating Reason	Box Office
6/25/2004	<i>Fahrenheit 9/11</i>	R	“Some violent and disturbing images, and for language”	\$119,078,393
3/4/2005	<i>Gunner Palace</i>	PG-13 [on appeal]	“On appeal for strong language throughout, violent situations, and some drug references”	\$607,502
4/28/2006	<i>United 93</i>	R	“Language and some intense sequences of terror and violence”	\$31,471,430
8/9/2006	<i>World Trade Center</i>	PG-13	“Intense and emotional content, some disturbing images and language”	\$70,236,496
6/22/2007	<i>A Mighty Heart</i>	R	“Language”	\$9,172,810
9/14/2007	<i>In the Valley of Elah</i>	R	“Violent and disturbing content, language, and some sexuality/nudity”	\$6,777,589
9/28/2007	<i>The Kingdom</i>	R	“Intense sequences of graphic brutal violence, and for language”	\$47, 536,778
10/19/2007	<i>Rendition</i>	R	“Torture/violence and language”	\$9,664,316
11/9/2007	<i>Lions for Lambs</i>	R	“For some war violence and language”	\$14,998,070
11/16/2007	<i>Redacted</i>	R	“Strong disturbing violent content including a rape, pervasive language and some sexual references/images”	\$65,087
12/7/2007	<i>Grace is Gone</i>	R	“Thematic material, brief strong language and teen smoking”	\$50,080
12/21/2007	<i>Charlie Wilson’s War</i>	R	“Strong language, nudity/sexual content, and some drug use”	\$66,646,385
3/28/2008	<i>Stop-Loss</i>	R	“Graphic violence and pervasive language” [Re-rated: originally contained ‘strong sexuality’]	\$10,911,750
4/25/2008	<i>Harold & Kumar Escape from Guantanamo Bay</i>	R	“Strong crude and sexual content, graphic nudity, pervasive language and drug use”	\$38,087,366
5/7/2008	<i>Battle for Haditha</i>	R	“War violence, disturbing images, and for pervasive language”	\$7,098
10/17/2008	<i>W.</i>	PG-13	“Language included sexual references, some alcohol abuse, smoking and brief disturbing war images”	\$25,517,500
6/26/2009	<i>The Hurt Locker</i>	R	“War violence and language”	\$15,218,783